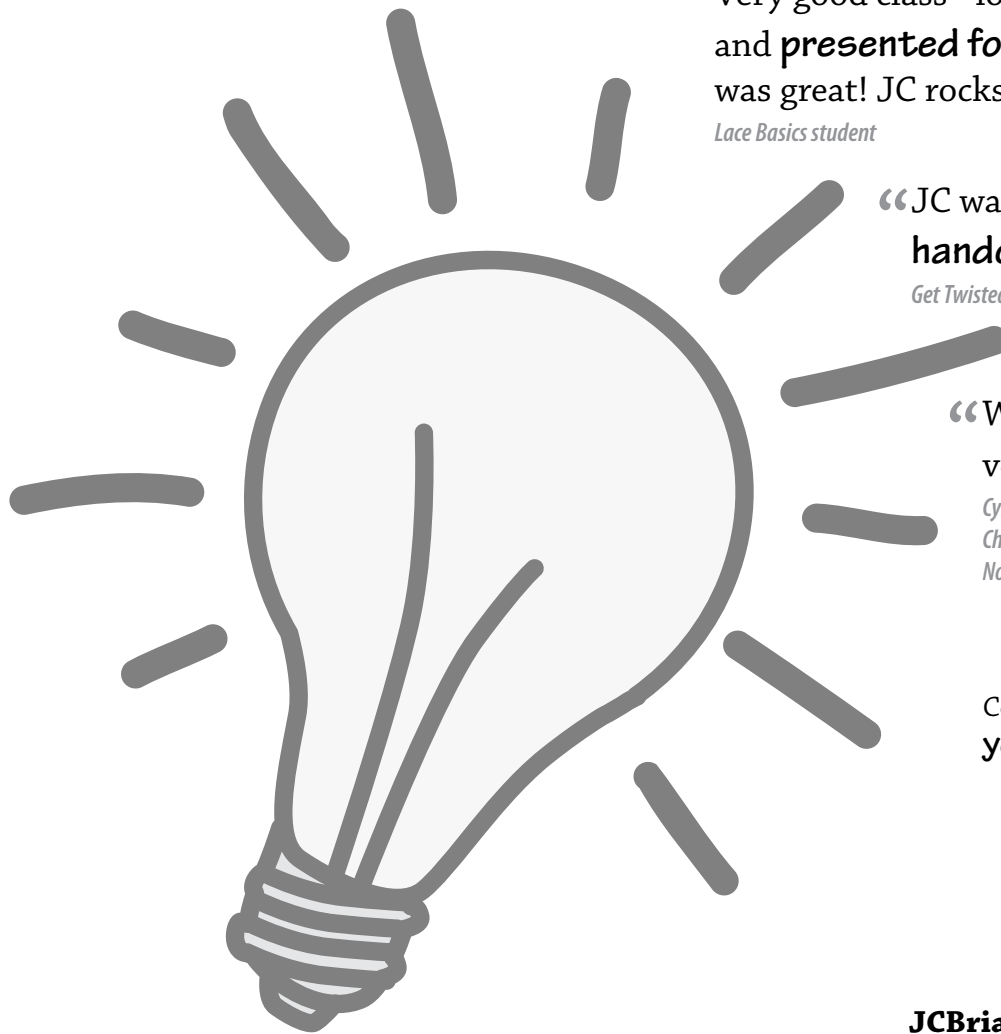


JCBriar KNITTING

looking to create little **lightbulb** moments



“Very good class – lots of information and **presented for all levels!** Teacher was great! JC rocks!”

Lace Basics student

“JC was great & the **handouts are awesome.**”

Get Twisted! student

“Working with JC was very much a **pleasure.**”

Cynthia Nordstrom

Chair, Workshop Committee

Northwest Regional Spinners Association

Contact me to **schedule your workshops.**



JCBriar Knitting

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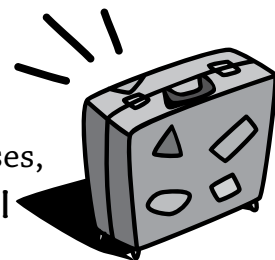
www.jcbriar.com

Knitting is an endless source of fascination for me. It's just **loops of yarn**, but what you can do with those loops! Sweaters, socks, hats, mittens, and scarves. Bold cables, ethereal lace, and fluffy brioche.

Teaching is an excuse to delve deeply, to study the myriad ways of knitting a mitten thumb, turning a heel, or simply casting on. But the best part of teaching is catching the “ah ha!” **lightbulb moment** as a student suddenly grasps a new concept. That moment makes all the studying worthwhile.

To make my students successful, I aim to:

- accommodate each knitter's knitting style, learning style, and skill level
- adapt the class material to meet the particular interests of each group
- provide comprehensive, illustrated handouts for use in class and at home
- leave plenty of time for hands-on practice



Have classes,
will travel

All Thumbs

Mittens are great portable projects. Since they don't require much yarn, they're also great stash-busters. The only tricky part is the thumbs. Learn a handful of thumb options in this class, from the simple to the anatomically correct.

3 hours; experience working in the round required; no pre-class homework

Bind-off Bonanza

Creating a firm and sturdy bind-off edge is child's play: you just keep a secure grip on the yarn as you bind off. But what if you need some other kind of bind-off edge? Take this class and learn about supple and seamless bind-offs for sock tops, bind-offs that blend into ribbing, and decorative bind-offs.

3 hours; basic knitting experience required; some pre-class homework

Cast-on Cornucopia

Dozens of cast-on techniques exist: one-strand or two-strand; loose and flowing or elastic and springy; invisible or decorative. Review your options in this class – try variations on old favorites, and discover entirely new options. Best of all, gain the familiarity you need to choose just the right cast-on for your next project.

3 hours or (for the insanely curious) 6 hours; basic knitting experience required; no pre-class homework

Chart Reading

The symbols of a chart take the place of written instructions, telling you what stitches to work. But a good chart does so much more, showing you what the knitted fabric should look like. In this class, you'll learn to read charts, making sense of their symbols and using them to keep your knitting on track and to minimize mistakes.

3 hours; basic knitting experience required; no pre-class homework

Chart Writing

Being able to read charts is only half the story. Take this class and learn to write charts: to visualize written instructions, to convert between flat and in-the-round knitting, and to plan shaping. Use charts to demystify phrases like “at the same time,” “reverse shaping,” and “shape in pattern.”

3 hours or (for the insanely curious) 6 hours; ability to read charts required; no pre-class homework

Disaster Recovery

Mistakes happen. Fortunately, knitters have an array of techniques for dealing with mistakes. Learn when and how to tinker, drop, and frog. See how duplicate stitch can cover over goofs in colorwork. And pick up tips for avoiding mistakes in the first place.

3 hours; basic knitting experience required; some pre-class homework



Comprehensive
handouts for use
in class and at home

Entrelac Basics

Entrelac fabric looks like strips of knitting woven over and under each other, but it's really formed of individually-knit diamonds. No sewing is required: you join the diamonds together as you knit them. In this class, you'll learn to form the basic units of entrelac: base triangles, side triangles, left- and right-leaning diamonds, and top triangles. You'll also pick up tricks like knitting back backwards, and methods for sizing and shaping entrelac fabric.

3 hours; basic knitting experience required; no pre-class homework

Get Twisted!

Cables and other twisted knitting stitches make for some of the most captivating knitting patterns. Though they look intricate, they are surprisingly easy to create. Learn how while knitting samplers that you can later turn into a drawstring tote bag. Along the way, you'll pick up tips for reading charts, reading your knitting, and fixing mistakes.

3 hours; basic knitting experience required; no pre-class homework

Hook Hocus-Pocus

Maybe you've used a crochet hook to bind off, or to pick up a dropped stitch. But have you used one to join pieces together? To cast on provisionally? Or to stabilize an edge and provide a place from which to pick up stitches? Learn all of these techniques, plus embellishment, decorative edgings, and more.

3 hours; no crochet experience required; some pre-class homework

Lace Basics

Yarn overs matched with decreases: that's all lace is. But an incredible variety of lace patterns stems from the way a handful of decrease stitches are placed in relation to their matching yarn overs. Learn how to work these decreases, how to knit into a yarn over, and how to keep track of your lace knitting while working some sample swatches. Pick up tips for choosing appropriate yarn and needles, handling mistakes, and blocking.

3 hours; basic knitting experience required; no pre-class homework

Multi-directional Scarves

Turn variegated yarn into striking scarves with this new form of multi-directional knitting. Learn to form triangles and diamonds from a continuous length of yarn, and to join them together without sewing any seams or picking up any stitches.

3 hours; basic knitting experience required; no pre-class homework

Slick Set-in Sleeves

Set-in sleeves give a sweater a crisp, tailored look. And for easy knitting, you just can't beat sleeves knit from the top down. Pick up stitches from the body, shape the sleeve cap with short rows, and you avoid the bulk of a seam and the fuss of easing a sleeve cap into an armhole. Learn to adapt an existing pattern to this approach, or to design according to your measurements.

3 hours; experience knitting sweaters helpful; some pre-class homework